

*SF Art Commission*

STATE/LOCAL PARTNERSHIP PROGRAM

BACKGROUND

The California Arts Council is currently spending roughly one-third of its funding on a State/Local Partnership Program which began in 1980. This program is intended to stimulate local arts activity and increase political awareness among its arts constituencies, especially in rural counties. Plans also include giving county agencies the responsibility of regranting state money to those programs whose primary impact is local.

The State/Local program is part of a nationwide trend to grant increasing responsibility and control over tax dollars to the local level, where it is believed citizens can participate most easily. This "decentralization" or "localization" is meant to provide the widest possible access to old and new art forms.

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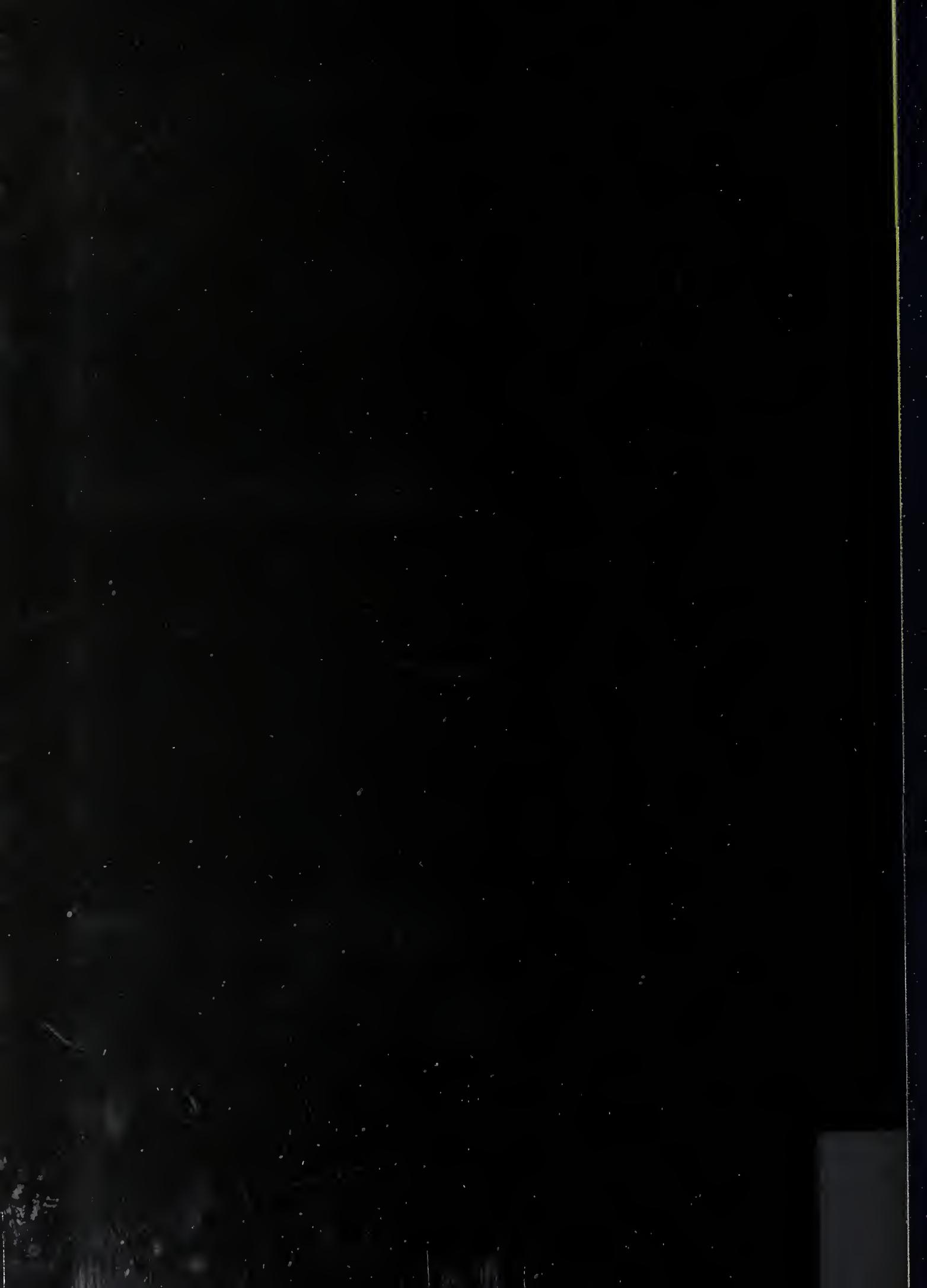
Local Program grants money to the Boards of Supervisors of all 50 counties of California. The county Boards of Supervisors "partner" to develop funding mechanisms to support the arts. In San Francisco, the City Charter specifies that the San Francisco Art Commission "supervise and control the expenditure of appropriations made by the Board of Supervisors for the promotion of art". It was therefore named the Local

Art Commission held eight public hearings in various neighborhoods to allow members of the community to input into the direction to be taken by the Art Commission. A task force panel was formed to determine how best to use the State/Local dollars. The result is the Task Force to the San Francisco Art Commission, composed of over 20 volunteers: arts, business, and community leaders.

The Task Force has concluded that the State/Local Program must be adapted to suit an arts community which is already highly developed, networked, and successful in developing many types of funding sources and audiences. This is San Francisco's special challenge: to mold the goals of the statewide program to fit needs which are not only urban, but those of an internationally acclaimed arts center.

The first job of the Task Force, as mandated by the State, is to develop a comprehensive Cultural Plan for the City of San Francisco. With the approval of the Art Commission, the Dept. of City Planning is working with the Task Force and planning consultant, Charles Forester to accomplish this.

Perhaps the most resonant idea in the State/Local Program is that of "partnership". Partnership between the public and private sectors will lead to the development and delivery of the best possible art to the broadest spectrum of the community, enriching the cultural lives of all San Franciscans.



~~TOP SECRET~~
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REFERENCE BOOK

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ocal Program grants money to the Boards of County Supervisors of California. The county Boards of Supervisors are known as "partners" to develop funding mechanisms to support the arts. In San Francisco, the City Charter specifies that the Board of Supervisors shall "supervise and control the appropriations made by the Board of Supervisors for the promotion and development of art". It was therefore named the Local

the Art Commission held eight public hearings in various neighborhoods to allow members of the community to input into the direction to be taken by the Art Commission. A resounding recommendation from these meetings was that a task force be formed to determine how best to use State/Local dollars. The result is the Task Force to the San Francisco Art Commission, composed of over 20 volunteers: arts, business, and community leaders.

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GOALS

In 1981 the California Arts Council outlined the following objectives for the State/Local Program:

1. Provide a mechanism for more effective local arts planning and coordinate such planning with State programs.
2. Develop rural and suburban areas which have not fully participated in arts programs.
3. Give Local Partners the opportunity to assist the California Arts Council in improving arts programming.
4. Provide a more stable base of support for the arts by expanding public and private sector support at the local level.
5. Provide a decentralization mechanism for the other California Arts Council programs.
6. Prevent duplication and overlap between federal, (administered through the C.A.C.,) state and local programs.
7. Provide for increased employment of artists.
8. Stimulate the local economy.

Locally, the purpose of the State/Local Partnership Program is to provide a climate in which San Francisco's arts can continue to thrive and grow, reaching ever larger audiences and thereby enhancing the cultural life of the City. To accomplish this, existing activities in the City need to be promoted and strengthened, forming a partnership between the public and private sectors.

The program goals include:

1. Developing a comprehensive cultural plan for the City with an effective mechanism for continued planning.
2. Providing a cultural resource list for the City, coordinating between arts and cultural support groups to update information and to eliminate duplication of resources.
3. Developing an equitable funding mechanism for dissemination of state or federal funds.
4. Participating in the State/Local Program in the Bay Area and statewide for information exchange, cooperative programming efforts and advocacy for all the arts to local, state and federal levels.

5. Promoting and acting as advocate for the arts community, to ensure that the needs of special constituencies such as minorities, the disabled and senior citizens are represented and addressed with the needs of individual artists, arts organizations and those served by social institutions such as the schools.

In summary, the Advisory Task Force will work with the Art Commission to ensure that planning is sensitive and responsive to the complex needs and priorities of the existing communities of San Francisco.

ORGANIZATION

The State/Local Task Force serves as an advisor to the San Francisco Art Commission. (See page following for organizational flow chart.)

The Task Force has divided into working committees, charged with the following:

Steering Committee: Coordinates the committee work and recommends actions to the full Task Force.

Artists-in-Residence: Identifies and evaluates current programming.

Business & Foundations: Identifies and evaluates local business and foundation support for the arts.

Bylaws: Drafts rules, regulations and bylaws for Task Force approval.

Individual Artists: Identifies and represents interests of individual artists, researches individual artists' programs.

Nominating: Seeks and enlists volunteers to serve on Task Force and its committees who represent the broadest spectrum of arts interest and support.

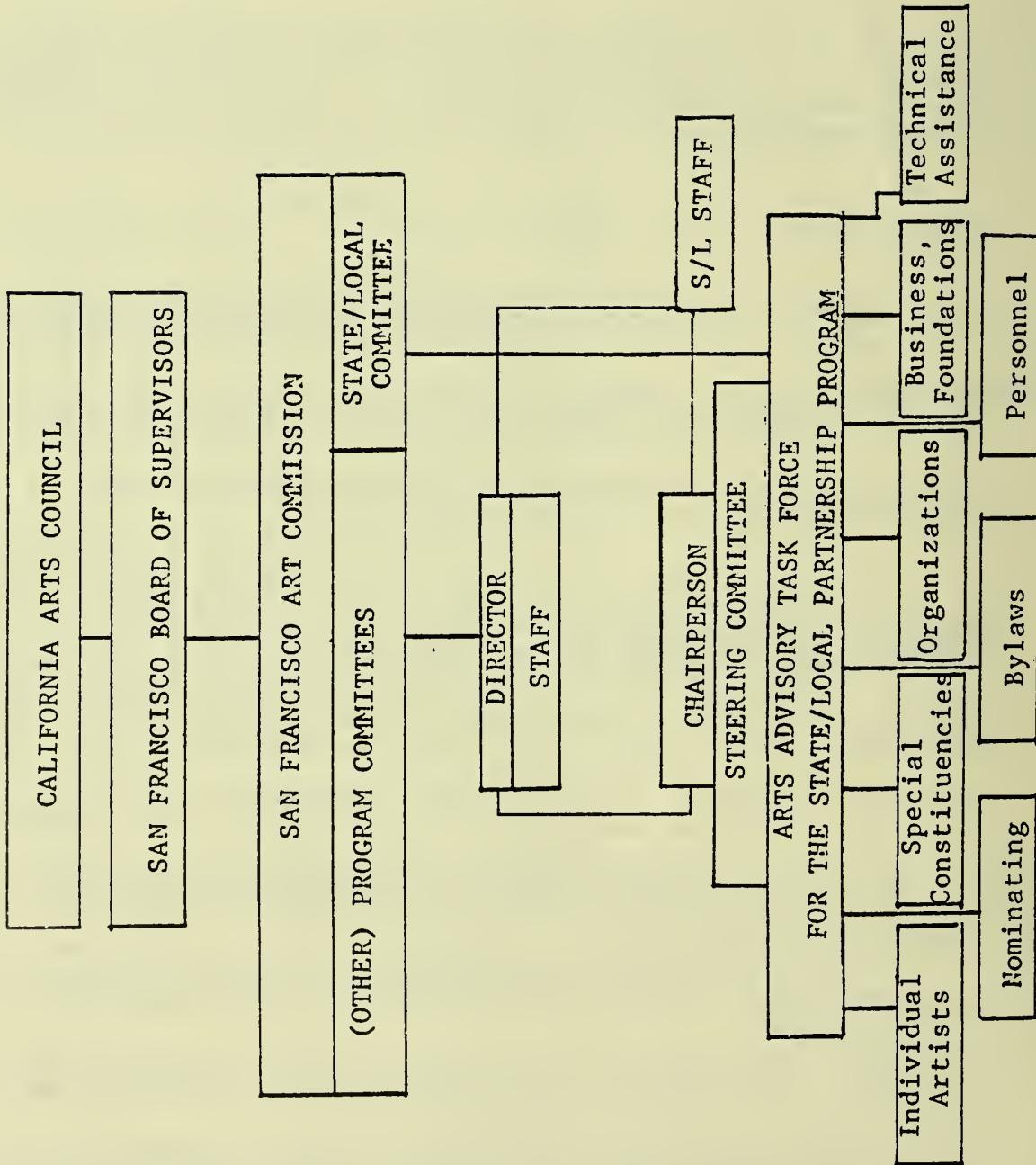
Organizations: Identifies and represents the interests of arts organizations.

Personnel: Recommends to Task Force hiring, supervision and termination of program employees.

Special Constituencies: Identifies and represents interests of the disenfranchized or socio-economically disadvantaged citizens who wish to participate in cultural activities.

Technical Assistance: Identifies and evaluates technical assistance provision to the arts in San Francisco.

STATE/LOCAL PARTNERSHIP PROGRAM ORGANIZATIONAL STRUCTURE IN S.F.



City and County of San Francisco

Art Commission



Dianne Feinstein
MAYOR

Joan Ellison
DIRECTOR

COMMISSIONERS

Roselyn C. Swig, President	Lay Member
Dmitri Vedensky, Jr.	Architect
Vice President	
Vernon Alley	Musician
Timothy Duncan	Dance
Fred Goerner	Literature
Robert La Rocca	Architect
Jo Hanson	Sculptor
Jacqueline Nemerovski	Lay Member
William Paterson	Theatre
Piero Patri	Architect
Peter Rodriguez	Painter
Ray Taliaferro	Lay Member

EX OFFICIO MEMBERS

Mayor Dianne Feinstein

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park Commission

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SAN FRANCISCO ART COMMISSION

ADVISORY TASK FORCE

Bernice Bing: Director, Support Services for the Arts

Margy Boyd: Fort Mason Foundation, S.F. Museum of Modern Art Boards

Rena Branston: art dealer, Quay Gallery

Francisco Camplis: artist/filmmaker

Austin Conkey: collector/patron

Herb Felsenfeld: theatre/Recreation Center for the Handicapped

Christine Fiedler: Ass't Director of Development, S.F. Opera

Leah Forbes: Director, Performing Arts Workshop

Sharon Grace: artist/video arts

Rhodessa Jones: dancer/community arts

Sukey Lilienthal: dance/arts administrator

Meg Madden: administrator, San Francisco Ballet

Ralph Maradiaga: filmmaker/graphic artist

Bob Martin: actor/Director, People's Theater Festival

Gail Newman: poet/California Poets in the Schools

Marcia O'Dea: General Manager, Magic Theatre

Renny Pritikin: Director, 80 Langton Street

Alma Robinson: attorney/Bay Area Lawyers for the Arts

Bart Ross: Director, Western Addition Cultural Center

Richard Reineccious: Director, Julian Theatre

Kary Schulman: administrator, S.F. Hotel Tax Fund

Karen Tsujimoto: Associate Curator, S.F. Museum of Modern Art

Wende Williams: Director, Bay Area Arts Services

LeRoy Willis: executive/community development, Olympia & York

COMMITTEES

Steering Committee - Meg Madden, Chair

Individual Artists - Bob Martin/Gail Newman, Co-Chairs

Organizations - Marcia O'Dea, Chair

Business and Foundations - Bart Ross, Chair

Special Constituencies - Herb Felsenfeld, Chair

Nominating - Wende Williams

Technical Assistance

STAFF: Kathryn Reasoner c/o S.F. Art Commission 558-2010

